



SOCAN

Society of Composers, Authors and
Music Publishers of Canada

Société canadienne des auteurs,
compositeurs et éditeurs de musique

SOCAN PLEASED WITH PROPOSED COPYRIGHT AMENDMENTS

(Toronto – June 21, 2005) SOCAN is pleased with the federal government's tabling of Bill C-60, which will update Canada's copyright law. These proposed amendments to the *Copyright Act* reflect advancements in technology, particularly as they relate to the use of music on the Internet.

"Bill C-60 speaks volumes to our members," says André LeBel, CEO of SOCAN. "It's a great first step, and we are pleased the federal government has acknowledged the challenges we face in continuing to protect the rights of composers, lyricists, songwriters, and their publishers."

SOCAN is encouraged that the latest developments further clarify the rights of its members, and will be reviewing the proposed legislation in detail, but upon a cursory review, is pleased that the law will:

- Clarify the existing communication right to include a "making available" right for the owners of copyright-protected works;
- Create remedies, in certain cases, for copyright owners against those who circumvent, remove or in any way render ineffective technological measures that protect copyright;
- Create remedies, in certain cases, for copyright owners against those who alter or remove rights management information (RMI) that is part of copyright.

The proposal also deals with the issue of Internet Service Provider (ISP) liability. SOCAN is studying these provisions to consider their impact as it relates to the use of music on the Internet. SOCAN is hopeful these proposals, along with future work, will permit the implementation of the 1996 World Intellectual Property Organization (WIPO) treaties.

About SOCAN

At SOCAN, we understand that the Canadian music industry is only as strong as the sum of its parts. We are proud to play a leading role, working with other organizations to ensure the long-term health of our members' livelihoods and the Canadian music industry as a whole. SOCAN is the Canadian copyright collective for the communication and performance of musical works. We administer these rights on behalf of our members (composers, lyricists, songwriters and their publishers) and those of affiliated international organizations by licensing this use of their music in Canada. The fees collected are distributed as royalties to our members and to affiliated organizations throughout the world. We also distribute royalties received from those organizations to our members for the use of their music worldwide. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth.

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