



FOR IMMEDIATE RELEASE

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## **SaskMusic to host Saskatchewan's first Metal Summit in Saskatoon**

### **Government proclaims February 23-March 1, 2026 as Metal Week in Saskatchewan**

SASKATOON, SASK. The Government of Saskatchewan has proclaimed **February 23 to March 1, 2026** as **Metal Week** in Saskatchewan, recognizing the province's heavy music community and marking the inaugural **SaskMusic Metal Summit** as the week's signature event. The proclamation highlights the cultural and economic contributions of Saskatchewan's metal artists and supports efforts to showcase local talent to national and international industry.

On **Feb. 27 and 28**, and **March 1, 2026**, SaskMusic will host Saskatchewan's first festival and conference focused on metal at three venues in Saskatoon.

The event, billed as the Metal Summit, will feature ten Saskatchewan metal bands during the festival portion of the weekend, including **Adolyne, Augurium, Dead Shit Earth, Into Eternity, Kelevra, Krash, Man Meat, Reject, Slutty Waist**, and **Untimely Demise**.

The conference will include many music industry professionals working in the metal scene, including international delegates and a keynote by **Ash Pearson** (drummer for **3 Inches of Blood/Revocation**, as well as **Intronaut, Zimmers Hole, Ultra Earth, Ritual Dictates, Gravemass** and **Devin Townsend**). Sessions will cover festival booking, touring as a DIY artist, non-traditional community spaces, grants, DIY marketing, and label relations. Portions of the conference will be moderated by **Mattie Culvilier (Clean Up Your Act Productions)**.

Industry professionals speaking at the conference include **Lisa Cope (Nuclear Blast Records UK)**, **Leo Benton (Atonal Agency)**, **Tyson Boyd (Infest, Starlite Room, Concertworks)**, **Amanda Gregoire (All Good Promotion & Marketing)**, **Skot Hamilton (Adolyne and Broadway Theatre)**, **Scott Cressman (Tooth & Nail Productions)**, **Vince Greiger (Black Cat, Step Kid Events)**, **Swade Orchard (Beefy Records)**, **Bluto Futaba (Poached Records)**, **Danica Lorer (SK Arts)**, **Brittney MacFarlane (Creative Saskatchewan)**, **Geoff Bourrie (Loud as Hell Festival)**, and more.

Tickets for the entire weekend, including the festival and conference components, can be purchased in a bundle for a reduced rate at SaskMusic's website,

<https://www.saskmusic.org/programs/metal-summit>.

“This event will allow Saskatchewan metal artists the opportunity to present their music to international industry,” Kaelen Klypak, SaskMusic’s Program and Export Manager says.

“Whether that’s festival buyers, labels, or other international industry, this will spotlight Saskatchewan’s heavy music scene on the world stage,” he adds.

On Friday, Feb. 27, the bands **Into Eternity**, **Dead Shit Earth**, and **Augurium** will be performing at **Amigos Cantina**, from 9 p.m. to 12 a.m. Tickets are \$20 in advance and can be purchased at [www.amigoscantina.com](http://www.amigoscantina.com).

Then, on Saturday, Feb. 28, the first day of the conference will take place at the **Alt Hotel** with sessions including **Meet the Venus & Festivals**, **Building Community Through Non-Traditional Spaces**, **Touring Canada as a DIY Artist**, and **Touring Overseas**.

That night, at **Greenroom** and **Coors Event Centre (Vizzy Stage)**, seven more Saskatchewan metal bands will take the stage. Those include **Adolyne**, **Kelevra**, **Krash**, **Man Meat**, **Reject**, **Slutty Waist**, and **Untimely Demise**, from 6 p.m. to 12 a.m. Tickets are \$30 and can be purchased from [www.coorseventcentre.com](http://www.coorseventcentre.com). This showcase is open to all ages.

The final day of the conference will return to the Alt Hotel on March 1, 2026, with topics including **Grants**, **DIY Marketing**, **Labels** and a **Keynote Speech with Ash Pearson**. Conference passes can be purchased through SaskMusic’s website at [www.saskmusic.org](http://www.saskmusic.org).

“Saskatchewan’s multi-heavy genre community is incredibly talented, and contributes so much to Saskatchewan’s arts community, and has for many years. It’s an honour to be supporting them with this summit.”

This event is possible, due in part, to support from Creative Saskatchewan, The Foundation Assisting Canadian Talent on Recordings (FACTOR), Canada’s private radio broadcasters, the Government of Canada, the Alt Hotel, Amigos Cantina, Greenroom, and Coors Event Centre.

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**More about the Metal Summit:** The inaugural SaskMusic Metal Summit is a three-day metal summit, held this year in Saskatoon Sask., featuring a metal-focused conference and a metal festival of Saskatchewan-based bands who perform heavy metal, or adjacent sub-genres. The event will allow Saskatchewan's metal community to showcase their talent in front of national and international industry.

**More about SaskMusic:** SaskMusic represents, promotes and develops the music industry of Saskatchewan with artist consults and referrals, workshops, marketing, export and networking opportunities and more. Our artists and music professionals hail from across the province, and work in pretty much every genre. If you have questions, call us. We are the voice of Saskatchewan music. [www.saskmusic.org](http://www.saskmusic.org)

**Various Metal Summit Graphics:**

<https://saskmusic.box.com/s/s8mbjods8hqjsbhbljwmq8d7ghovsc5v>

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