

SASKMUSIC

SASKMUSIC LIVE CREW SUPPORT RELIEF FUND GUIDELINES

Submission Deadline: March 20, 2022 midnight CST

Purpose: SaskMusic recognizes that artists, venues, and the music industry at large made difficult decisions to postpone or cancel concerts, events, and provision of music industry services over the duration of the COVID-19 pandemic, and the live music sector is yet to fully resume its normal activity. This fund specifically recognizes that many live event support workers were left underemployed for a significant amount of time during the pandemic, and that these circumstances have caused financial and emotional strain on many industry personnel.

This relief fund is intended to provide a one-time allocation to approved applicants who, prior to the pandemic, **were employed / self-employed as support crew for live music events.**

This fund is not intended to replace an individual's lost income, but to contribute towards alleviating the financial stress on impacted individuals. We anticipate that the demand for this fund will exceed its available resources, in which case not every applicant will be approved for support. Please do not let that discourage you from applying.

The person requesting funds must submit their own application. Eligible applicants include:

- Sound and/or lighting technicians
- Stage/tour/road managers
- Riggers, roadies and other live show support workers
- And related skilled live event personnel working off-stage whose livelihoods depended on the presentation of live shows.

And those who

- Earned at least 25% of their total pre-pandemic income (based on the 2019 tax year) through the provision of live music services. By this we mean you earned at least 25% of your income through services that **directly supported** the mounting of live music concerts and festivals, whether or not you had other income through music or non-music-industry sources.
- Were not able to access adequate financial support through a live music employer or federal government supports during the pandemic.
e.g. if 50% of your 2019 income was from live music services, and you collected CERB or CEWS, but were still short significant income since March 2020, you are eligible to apply.
e.g. If you were able to secure alternate employment *outside of music* during the pandemic, but were still short significant income due to loss of live music services work in particular, you are eligible to apply.

This fund is not available to:

- Those for whom 74% or more of their 2019 pre-tax income came from sources other than live event support services.
e.g. Work as a musician, artist, music teacher, studio engineer, or a music store employee would not be considered live event support for the purposes of this fund.

Up to \$1500 per individual can be requested. Applicants who received funding through the SaskMusic 2020 *Emergency Financial Relief Fund* are eligible to apply to this fund.

Proof of Saskatchewan Residency will be required if you are approved for funding. Acceptable documents shall be: Valid (current) Saskatchewan Driver's license; valid Saskatchewan Health card; or a 2022 utilities bill listing a Saskatchewan address with applicant's name. Other verifications may be accepted at SaskMusic's discretion.

Process:

Project staff will review applications for completeness and eligibility.

Following the fund deadline, a committee consisting of a minimum of 2 music industry professionals will be assembled to review all eligible applications. Priority may first be assigned to funding workers whose live music support income was indicated at 75% or more, with further applications placed into a draw. If there are more funds requested than available through this project, individual amounts approved may be decreased, at the committee's discretion.

The amount of funds dispursed will be related to revenue generated through the Sask Venues Project's "Support Live Music" t-shirt sales and projected sales; community donations received; and an allocation from SaskMusic's self-generated revenues. Although we wish we could support every application received, we anticipate being able to support only a portion of applications received.

Committee members will be required to sign a declaration stating they are familiar with our Conflict of Interest protocols. SaskMusic staff, board members, and immediate family are ineligible to apply to this fund and may not comment on applications where a Conflict of Interest may reasonably be perceived to exist.

By submitting an application to this fund, you recognize that SaskMusic is under no obligation to grant your funding request. Your application will be held in confidence. The applicant's name and details of the request and amount will be disclosed only to the review committee. The name of approved applicants and amounts may be shared with the SaskMusic board, but otherwise remain in confidence.

The applicant states that their application is a true and faithful statement, and verifies that they are a current resident of the Province of Saskatchewan as of the date of application.

For questions on this process, please contact Mike Dawson at SaskMusic, mike@saskmusic.org.

Go to intake form: <https://saskmusic.wufoo.com/forms/zoh1gxl0g3uai0/>