



November 10, 2022 Update

Saskatchewan Music Awards: Show Details; Public Voting Underway

The fifth annual **Saskatchewan Music Awards** return in person after two years of virtual presentations, taking place at the newly restored historic **Darke Hall in Regina** on **Sunday, December 11/22, 7:30pm**.

A fantastic slate of performers for this year's show will be announced over the coming days. All twenty SMA categories will be presented during the show. The SMAs are intended to honour excellence and celebrate the achievements of our Saskatchewan music industry members over the past year, with both artistic and industry nominees recognized.

Tickets are on sale now at <https://tickets.darkehall.ca> for just \$21 in advance/\$26 at the door.

The general public will help to decide the recipients of four categories of the Saskatchewan Music Awards (www.saskmusicawards.com), with public voting underway now through **midnight November 16** on:

Album of the Year. The eighth annual **Best Saskatchewan Albums of the Year** Long List poll has been curated by a jury and is now presented to the public who will determine the Top Ten. The poll was created as a "year end list" to recognize full-length albums, in any genre, released by Saskatchewan artists over the past year and now converges with the annual Saskatchewan Music Awards. The Top Ten will be revealed on SaskMusic socials beginning in December with top Album of the Year announced at the December 11 awards show. Links to playlists with samples of songs from all the Long List albums can be found at www.saskmusicawards.com.

The Long List of 34 albums:

AK Productions, Scope of Work 2	HarveyDent, Highlight Room
Alien to the Ignorant, A Dying Art	Hollow Oax, XRY FACE
Andrea An, Bloom	Jake Vaadeland, Everybody But Me
Berk Jodoin, Half Breed	Jarrid Lee, It's Time
Blu Beach Band, A Dog's Breakfast	Marissa Burwell, Bittersweet
Brian Baggett, Let Nothing You Dismay	Megan Nash & the Best of Intentions, Soft Focus
Carlyne Ray, No Hurry In Growin' Up	Futures
Christopher Sleightholm, The River Flew Right Past	Mileshigh, i THINK i FEEL BETTER
Coleman Williams & Yohan Yemba, 3Stock	Parab Poet, Babelism
Cyndi Aarrestad , Offerings	Patrick Moon Bird, Going Through the Motions
Dan Cugnet, 45	Rooky, SATORI
Dara Schindelka, Saturn Returns	Sage Hunter, In the clouds
Dirty & The Perks, (Naked, on the Shore.)	Spencer Krips, behold, the sonic universe
Dump Babes, niya kîminîcâkan	The Criminal Kid, Dear Disaster
Factor Chandelier, Time Invested II	The Gladstone, NightMood
FPG, Spirit World	The Local Group, Nero's Waltz
Gunner & Smith, Hear You In My Head	Thomas Oakes, Love Underground In A-Minor
	Tyler Gilbert, Kill the Magic

The Industry Achievement Award will recognize excellence in the provision of skills and/or services and by those helping to build the community and music industry of Saskatchewan (April 2021-October 2022). Individuals, groups, or businesses can be nominated. Final nominees were selected by jury. The winner will be determined by a combination of jury and public vote.

The nominees are: Brent Ghiglione, CAMP - Community Arts Mentorship Program, Grey Records, Nigel Childs, North Sask Music Zine NSMZ

Music Company of the Year will recognize a music business/organization that has demonstrated excellence in services, sales, or craftsmanship in their offerings to the public and/or music industry (April 2021-October 2022). This is the first year for this category. Final nominees were selected by jury. The winner will be determined by a combination of jury and public vote.

The nominees are: Dingwall Guitars, Music In The House, Sawchyn Guitars Ltd, School of Rock Regina, Sharp 5 Records

Venue or Festival of the Year will recognize live music venues and music festivals that strove to celebrate and present live music (April 2021-October 2022). The category will consider both in-person shows/events and alternate programming initiatives, as well as excellence in programming and community engagement. Final nominees were selected by jury. The winner will be determined by a combination of jury and public vote.

The nominees are: Creative City Centre, SaskTel Saskatchewan Jazz Festival, The Bushwacker Brewpub, The Capitol Music Club, The Exchange, The Happy Nun Café

Previous recipients of Industry Achievement and Venue of the Year can be found [here](#).



Registration for the [Very Prairie Music Summit](#) has also opened. This artist-oriented music industry event also returns in-person this year. From an opening event on the evening of Thursday, December 8, through to the SMAs on Sunday, December 11, we'll be sharing practical information and thoughtful dialogue with panels, one-on-ones and networking opportunities, including Women in Music Saskatchewan brunch. Join national and international speakers, fellow artists, and local industry members at the University of Regina's College Ave Campus for the educational portions during the day, and at various venues in the evenings for showcase presentations.

Summit details are available at www.veryprairie.ca. Registration rates vary and are accessibly priced. Presenters and panel descriptions will be announced shortly!

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