

A SASKATCHEWAN FIRST AT THIS YEAR'S CANADIAN MUSIC CAFÉ

Toronto International Film Festival®

SaskMusic congratulates Saskatoon's **Shuyler Jansen** on his recent performance at the 4th Annual Canadian Music Café, September 9-11 during the Toronto International Film Festival®. This year's Café showcased fifteen Canadian artists to music supervisors, feature film producers and directors from around the world. Jansen was the first Saskatchewan artist selected to perform in one of the coveted Café spots.

The Canadian Music Café has met with overwhelming success and support from the film and music industries. Artists who have performed in previous years include Buck 65, Chantal Kreviazuk, DJ Champion, Keshia Chante, The Trews, Sarah Slean, The Road Hammers and Molly Johnson. Those who have showcased at the Café have gone on to see international distribution deals, North American commercial placements, features in blockbuster and indie films, won JUNOs, ADISQs, and countless other awards.

"The success of the Canadian music industry depends on its ability to export the products of its abundant talent. Nothing speaks to this more than the recent success of Canadian musical artists in North America and in other offshore markets," said Duncan McKie, President and Executive Director, Canadian Independent Record Production Association. "Canadian music is one of the singular successes as a cultural export. The Canadian Music Café makes such success possible by bringing together our best talent with foreign buyers who are anxious to use Canadian talent in their productions."

Jansen has recently toured Holland, England, Scotland and the USA, and crosses Canada several times a year. His current album is "Today's Remains", a follow-up to his 2004 critically acclaimed electro-folk solo debut "Hobotron". "Today's Remains" is resplendent with sweeping strings, snaky guitars, smooth pedal steel, rumbling tumbling bass, funky drums and roaring Hammond, Rhodes, Glockenspiel, Baritone, piano, moog, and weissenborn, harkening back to the '70s country sound of Willie Nelson's "Shotgun Willie" or Merle Haggard's "Back to the Barrooms", but also more concurrent artists such as Tom Petty, Bob Dylan, Gillian Welch, Neil Young, Lucinda Williams, Mark Kozelek and Will Oldham.

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For more information:

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The 2008 Canadian Music Café is an initiative developed by the Canadian music industry and is collaboratively produced by the Canadian Recording Industry Association (CRIA), Society of Composers, Authors and Music Publishers (SOCAN), the Canadian Independent Record Production Association (CIRPA), and the Canadian Music Publishers Association (CMPA), in partnership with the Toronto International Film Festival Group and in association with the Government of Canada.

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