

SASKATCHEWAN ARTISTS UP FOR CANADIAN ABORIGINAL MUSIC AWARDS

SaskMusic is pleased to recognize another strong showing for Saskatchewan artists nominated for Canadian Aboriginal Music Awards. The 10th annual CAMAs, which honour the top recording artists and music industry professionals working in Canada's Aboriginal music scene, will be held in conjunction with the 15th annual Canadian Aboriginal Festival, November 28-30 in Toronto ON. The awards will be handed out at the Rogers Centre on November 28, during a show highlighting the traditions and symbolism of the western coastal Aboriginal people.

The Canadian Aboriginal Festival is a multi-faceted event. It is Canada's largest Aboriginal festival, and a unique opportunity for everyone to share and learn about North America's Aboriginal peoples. The festival is designed to offer something for everyone, with food, spectacular dancing, lacrosse, contemporary music, visual arts and more.

Its mission is to acknowledge and honour the keepers, teachers, promoters, creators and performers of Aboriginal music; to continue to develop and promote the diversity of all Aboriginal music and celebrate the excellence of Aboriginal music; and to recognize the unique vision of Aboriginal musicians and encourage this rich cultural voice.

For more information on the CAMAs, including a listing of all award nominees, please visit www.canab.com.

#114-2001 Cornwall St.

Regina Saskatchewan

Canada S4P 3X9

Phone 306.347.0676

Toll Free 1.800.347.0676

Fax 306.347.7735

info@saskmusic.org

www.saskmusic.org

2008 CANADIAN ABORIGINAL MUSIC AWARDS - SASKATCHEWAN NOMINEES

MITCH DAIGNEAULT: "DRIVING ALL NIGHT"

BEST COUNTRY ALBUM

BEST MALE ARTIST

BEST SONGWRITER

Hailing from Battleford, Daigneault released this - his long-awaited second solo album - in May 2008, with the title track soon racing up the National Aboriginal Top 30 Countdown. Career highlights include a JUNO nomination for his work with the C-Weed Band (Best Music Of Aboriginal Canada, "Run as One"); a CAMA for Best Country Album of the Year, "Keep on Believing"; and CAMA nominations for Best Songwriter and Best Male Artist. Daigneault recently performed a New Artist Showcase at Country Music Week.
www.mitchdaigneault.com

JASON CHAMAKESE: "MIDNIGHT AT CLEARWATER, NATIVE AMERICA FLUTE SONGS, VOL. 1"
BEST TRADITIONAL FLUTE ALBUM

Jason is Plains Cree from the Pelican Lake First Nation, a fluent Cree speaker and role model. His strong cultural background and respect for traditional stories and songs played a key role in his discovery of the Native American Flute over a decade ago; this is his first CD. His music has been described as haunting, tranquil, and timeless.
www.myspace.com/jasonchamakese

RED BULL: "FOREVER & EVER"
BEST HAND DRUM ALBUM

This world-famous drum group from the Little Pine Cree Nation near North Battleford took home a Native American Music Award in 2002. Their music is considered "northern original style", a form characterized by high-pitched vocals associated with Cree singers. They have appeared with artists including Buffy Sainte-Marie, and are recognized by many as one of the most accomplished pow-wow and Round Dance groups in North America.
www.sweetgrassrecords.com

NORTHERN CREE & FRIENDS: "DANCIN' 'TIL SUNRISE"
BEST HAND DRUM ALBUM

NORTHERN CREE: "RED ROCK"
BEST POW WOW CONTEMPORARY ALBUM

For the Native peoples of northern Saskatchewan and Alberta, the cold months of winter are Round Dance times. People gather from near and far to attend these traditional social dances that last through the night. Filled with humour and good feelings, the songs that accompany the dance feature soaring vocals and the steady rhythmic pulse of the hand drum. One of North America's premiere pow-wow groups, Northern Cree has recorded 24 albums for Canyon Records (U.S.), and been nominated for JUNO, Grammy, Native American Music and Canadian Aboriginal Music awards, and appeared in the motion picture "Grey Owl". Members hail from SK and AB.
www.northerncree.com

WARSCOUT: "SCOUTS"
BEST POW WOW TRADITIONAL ALBUM

Comprised of both veteran and young singers from the pow-wow trail, Warscout combines tradition and fresh style with contemporary singing rooted deeply in spirit of the drum. Warscout's intricate Plains Cree word songs and energetic straight songs will make dancers' moccasins move and listeners' ears sizzle. Formed in 2004 by Randall Paskemin from the Sweetgrass First Nation, the group has since added singers from various parts of Canada and the U.S. In 2006 they received a CAMA nomination for Best Pow-Wow Album Contemporary for "Dances".
www.canyonrecords.com

WINSTON WUTTUNEE: "KITOHCIKEW - ONE WHO MAKES MUSIC"
BEST TELEVISION PROGRAM OR SPECIAL PROMOTING ABORIGINAL MUSIC

Wuttunee (Eagle Tail Feather) is one of Canada's first and finest Aboriginal entertainers, performing extensively in Canada, the U.S., the Middle East, England, France, Germany and Austria over the past 30 years. A singer, keynote speaker and comedian, he has appeared on many TV and radio specials and has starred in three movies. Twice recognized as the Most Valuable Contributor to Aboriginal Art by the Blue Lantern Awards, Wuttunee received the CAMAs' 2003 "Lifetime Contribution to Aboriginal Music". Born and raised in Saskatchewan; currently residing in Edmonton AB.
www.winstonwuttunee.ca

#114-2001 Cornwall St.

Regina Saskatchewan

Canada 54P 3X9

Phone 306.347.0676

Toll Free 1.800.347.0676

Fax 306.347.7735

info@saskmusic.org

www.saskmusic.org

- 30 -

SaskMusic promotes and develops the music industry of Saskatchewan. For more information, please contact 1-800-347-0676 or visit www.saskmusic.org.